



PRICE list

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SPIRIT HD/2K DataCine/Pogle Platinum

One light transfer from 35 / S35 mm, 4 / 3-Perf, 16 / S16 mm

SPIRIT

One-light transfer to:

HDCAM / HD-D5.....	9 200,-CZK/hour
DBCAM (PAL/NTSC).....	6 000,-CZK/hour
BCAM SP (PAL/NTSC).....	5 500,-CZK/hour
DVCAM (PAL/NTSC).....	5 200,-CZK/hour
MiniDV (PAL/NTSC)	4 900,-CZK/hour
DVD (PAL/NTSC)	4 800,-CZK/hour
VHS (PAL/NTSC)	4 700,-CZK/hour

Simultaneous transfer to other VTR :

HDCAM / HDCAM SR / HD-D5	+ 6 000,-CZK/hour
QT Prores data (TC included)	+ 6000,- CZK/hour
DBCAM (PAL/NTSC).....	+ 2 400,-CZK/hour
BCAM SP(PAL/NTSC).....	+ 1 600,-CZK/hour
DVCAM (PAL/NTSC).....	+ 1 200,-CZK/hour
MiniDV (PAL/NTSC)	+ 800,-CZK/hour
DVD (PAL/NTSC)	+ 400,-CZK/hour
VHS (PAL/NTSC) ..	+ 200,- CZK/hour

Best Light colour correction

SPIRIT	12 000,- CZK/hour
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Other services:

Sync Sound / Telecine time & Sound load into Indaw from:

1. DAT tape	8 000,- CZK /hour
2. DAT format /DVD-R,CD, DVD-RAM/.....	5 500,- CZK/ hour

Camera test price by quote
15 min for free, in case the project will be provided by UPP.

Screening/ Rent of room + equipment

35 mm projection	350,- CZK/15 min
DCI projection (DCP,HD, DVD, BCAM).....	1 000,- CZK/15 min

Full colour correction (full grading) in PAL/NTSC

Correction in PAL/NTSC 16 000,- CZK/ hour
Rate includes: cost of operator, Telecine rate. Does not include VTR transfer

Videotransfer after the full colour correction:

DBCAM (PAL/NTSC) + 6 000,-CZK/hour
BCAM SP(PAL/NTSC) + 5 500,-CZK/hour
DVCAM (PAL/NTSC) + 5 200,-CZK/hour
MiniDV (PAL/NTSC) + 4 900,-CZK/hour

Rate includes: Telecine rate and the videotransfer

Full colour correction (full grading) in HDTV

Correction in HDTV 18 000,- CZK/ hour
Rate includes: cost of operator, Telecine rate. Does not include VTR transfer

Videotransfer after the colour correction:

HDCAM / HD-D5/ HDCAM SR + 9 200,- CZK/ hour

Rate includes: Telecine rate and the videotransfer

Tape-to-tape colour correction

Tape-to-tape HD correction 16 000,- CZK/ hour

Rate includes: telecine rate, master VTR, noise reducer, cost of operator.

Does not include the videotransfer

Other services:

Videotransfers:

HDCAM /HDCAM SR/ HD-D5 / 6 000,-CZK/hour

DBCAM (PAL/NTSC) 2 400,-CZK/hour

BCAM SP(PAL/NTSC) 1 600,-CZK/hour

DVCAM (PAL/NTSC) 1 200,-CZK/hour

MiniDV (PAL/NTSC) 800,-CZK/hour

DVD (PAL/NTSC) 400,-CZK/hour

DAT (PAL/NTSC) 400,-CZK/hour

VHS (PAL/NTSC) 200,-CZK/hour

Price does not include the VAT.

Every initiate ¼ hour of the telecine is charged.

Film metres adjustment (metre)				
minutes	16 mm - metres		35 mm - metres	
	24 fps	25 fps	24 fps	25 fps
1	10,97	11,43	27,36	28,50
2	21,94	22,86	54,72	57,00
5	54,86	57,15	136,80	142,50
10	109,72	114,30	273,60	285,00
20	219,45	228,60	547,20	570,00
30	329,18	342,90	820,80	855,00
60	658,36	685,80	1641,60	1710,00
90	987,55	1028,70	2462,40	2565,00
100	1097,28	1143,00	2736,00	2850,00
120	1316,73	1371,60	3283,20	3420,00

Film metres adjustment (feet)				
minutes	16 mm - feet		35 mm - feet	
	24 fps	25 fps	24 fps	25 fps
1	36,00	37,50	90,00	93,80
2	72,00	75,00	180,00	187,50
5	180,00	187,50	450,00	468,80
10	360,00	375,00	900,00	937,50
20	720,00	750,00	1800,00	1875,00
30	1080,00	1125,00	2700,00	2812,50
60	2160,00	2250,00	5400,00	5625,00
90	3240,00	3375,00	8100,00	8437,50
100	3600,00	3750,00	9000,00	9375,00
120	4320,00	4500,00	10800,00	11250,00

NORTHLIGHT FILM SCANNER

2K , Super 2K, 4K, Super 4K scanning

I. 35 mm Film Scanning (Minimum charge 250 frames)

Set-up fee per Film Roll	1500,- CZK
2K resolution 10 Bit Log.....	2 CZK/Frame (3000,- CZK/minute)
4K resolution 10 Bit Log.....	5 CZK/Frame (7500,- CZK/minute)

II. Scanning of individual frames for print purposes

4K scanning on 35 mm Northlight scanner	4000,- CZK/Frame
4K scanning after the 5th frame	2000,- CZK/Frame
Burning on CD	500,- CZK/piece

DIGITAL GRADING SUITES

Digital Grading (BaseLight)

Short-terms projects:

1. Full Grading	12 000,- CZK/ hour
	80 000,- CZK/ day
2. Loading / export	3 000,- CZK/ hour
	20 000,- CZK/ day
3. Best Light dailies.....	8 000,- CZK/ hour

Long-terms projects (more than 5 days):

1. Loading / export (offline / online match)	20 000,- CZK/ day
2. Full Grading	50 000,- CZK/ day

Note: 1 day = 10 hours. Rate includes a cost of grader

AVID - off-line editing suites

Short-terms projects

- 1.AVID off-line system 1.500,- CZK/ hour
2.Final Cut offline system 1.500,- CZK/ hour

Rate include technician UPP. Complete connection to SD & HD VTR's

Long-terms projects - In/Out house rental

1. AVID off-line system30 000,- CZK/ week
2. Final Cut off-line system30 000,- CZK/ week
3. Avid Unity disk array25 000,- CZK/ week

Services offered for editing on AVID in UPP

Edit Suite apartment7 500,-/ week

Suites connection to Central Machine Roomby quote
Including: HD D5, HDCAM SR, Digital Betacam, Betacam SP, DV

Other servicesby quote

- High Speed Internet
- In House Technical Support 24/7
- Tel & Fax machines
- WiFi net connection
- Transfers / Couriers
- International Calls
- Small bar / Kitchen
- Hot food

INFERNO, FLAME, SMOKE

On-line, SFX, SD/HD/2K

On-line session:

Standard rate	6 500,- CZK/ hour
1 day-rate (10 hours)	65 000,- CZK/ day

Complete connection on VTR to PAL/NTSC and HD.

Rates include an English-speaking operator.

3D CGI, PHOTOSHOP, NUKE

2D, D, Cartoon, Graphics workstation

3D animation Softimage XSI

Digital Matte painting

1st to 20th hour	3 000,- CZK/ hour
20th to 100th hour.....	2 400,- CZK/ hour
100th and 200th hour.....	2 000,- CZK/ hour
200th and more hours.....	1 600,- CZK/ hour

2D animation/VFX Nuke

1st to 20th hour	2 400,- CZK/ hour
20th to 50th hour.....	1 800,- CZK/ hour
50th and more.....	1 500,- CZK/ hour

Photoshop	1 600,- CZK/ hour
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Spot duration (sec)	Transfer of picture, transfer of sound, distribution copies				
	50-69 pcs	70-99 pcs	100-149 pcs	150-199 pcs	Over 200 pcs
	CZK/1 pc	CZK/1 pc	CZK/1 pc	CZK/1 pc	CZK/1 pc
15	1 047	798	612	465	393
20	1 292	985	755	577	487
30	1 722	1 318	1 015	778	660
40	2 028	1 557	1 205	932	797
45	2 042	1 582	1 235	967	832
50	2 247	1 740	1 360	1 063	917
60	2 632	2 038	1 592	1 245	1072

II. Long duration transfer to 35 mm IMN (Minimum charge 10 minutes)

1 minutes of picture 2K Res..... 4 000,- CZK
1 minutes of picture 4K Res..... 6 000,- CZK

Rates does not include filmstock, developing and a rushprint.

Overcosts to the calculation

In case of delivery of the sound on DBCT, BCT, DAT - /stereo mix/, the total price will be + 1 000,- CZK for measuring and setting of the volume according to the cinema standard – 82 dB.

Packing to PVC boxes – price for 1 pcs is 60 CZK. It is not included in the total calculation.

Prices do not include VAT.

DataLAB & Video transfers

Data support

DataLAB rate	2 400,- CZK/ hour
Data manipulation	1.200,- CZK/ hour

Least time unit is ¼ hour.

Video transfer

HDCAM / HDCAM SR / HD-D5	6 000,- CZK/hour
DBCAM (PAL/NTSC)	2 400,- CZK/hour
BCAM SP(PAL/NTSC)	1 600,- CZK/hour
DVCAM (PAL/NTSC)	1 200,- CZK/hour
MiniDV (PAL/NTSC)	800,- CZK/hour
DAT (PAL/NTSC)	400,- CZK/hour
VHS (PAL/NTSC)	200,- CZK/hour

Note: By transferring from one media to another only one rate counts (the higher from the two rates). In case of large volumes of transfers a special deal will be offered.

Mastering and broadcast copies

Digital master	2 100,- CZK
Broadcast copy	1 800,- CZK

If more spots on one tape – each extra spot 900,- CZK

Feature film deliverables

HD 444 master (mute)	30 000,- CZK/pc
Laying of sound onto HD master	10 000,- CZK/pc
Downconverted SD Master	10 000,- CZK/pc
Broadcast copy	20 000,- CZK/pc
DCP master	30 000,- CZK/pc
DCP submaster (titles, versions, etc.)	10 000,- CZK/pc
DCP short (trailer, teaser)	5.000,- CZK/pc
KDM	200,- CZK/pc

Note: Feature short films up to 120 minutes, Price does not include tape stock.

Dailies services from digital cameras

Transcoding digital data (mute)	100 CZK/min
Transcoding digital data (including sound from camera).....	100 CZK/min
Simultaneously transcoding into different format.....	50 CZK/min

Note: We count per minutes of converted footage

Dailies services feature films

Transcoding digital data (mute)	50 CZK/min
Transcoding digital data (including sound from camera).....	50 CZK/min
Simultaneously transcoding into different format.....	25 CZK/min

Note: We count per minutes of converted footage

Audio synchronization

Sync sound from external sources (Avid / Final Cut)	1.500 CZK/hour
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Note: We count per hour of works

Data archive services during project

Dailies (onto client HDD)	free of charge*
Final movie or commercials (tape or HDD)	5.000 CZK/1TB
UPP LTO library**	12.000 CZK /TB

*Note: *In case data transcoding process is in UPP*

*Note: ** During whole project*

Note: Price do not include price LTO tapes or HDD

Tapes:

HDCAM 12	1 100,- CZK
HDCAM 22	1 600,- CZK
HDCAM 40	2 000,- CZK
HDCAM 64	2 500- CZK
HDCAM 94	4 000,- CZK
HDCAM 124	5 100,- CZK
HDCAM SR 40	2 800,- CZK
HDCAM SR 64	5 000- CZK
HDCAM SR 94	6 000,- CZK
HDCAM SR 124	8 100,- CZK
HDV 63	400,- CZK
D5 12	1 900,- CZK
D5 33	3 000,- CZK
D5 60	5 500,- CZK
D5 94	8 000,- CZK
D1 76	on demand
D5 124	9 500,- CZK
Betacam SP 5/10	500,- CZK
Betacam SP 20/30	550,- CZK
Betacam SP 60	800,- CZK
Betacam SP 90	1 200,- CZK
Digital Betacam D 6/12	750,- CZK
Digital Betacam D 32/40	1 000,- CZK
Digital Betacam D 64	1 500,- CZK
Digital Betacam 94	2 000,- CZK
Digital Betacam 124	2 500,- CZK
DVCAM 40	550,- CZK
DVCAM 40 IC	1 000,- CZK
DVCAM 64	700,- CZK
DVCAM 124	1 200,- CZK
MiniDV	100,- CZK
VHS do 60 min	50,- CZK
VHS > 60 min	100,- CZK
DVD 1 ks	50,- CZK
CD 1 ks	30,- CZK
BD Single layer	300,- CZK
XDCam 23GB	1000,- CZK
DAT 15	200,- CZK
FDD	20,- CZK

RED Camera Rental

Camera rental

Red One camera	9.000,-/day
On set Backup station.....	4.000,-/day
RED RAM SSD drive for 64 minutes 4K.....	1.000,-/day
On site technician for set up & data management DIT	5.000,-/day
Long term rental.....	per quote